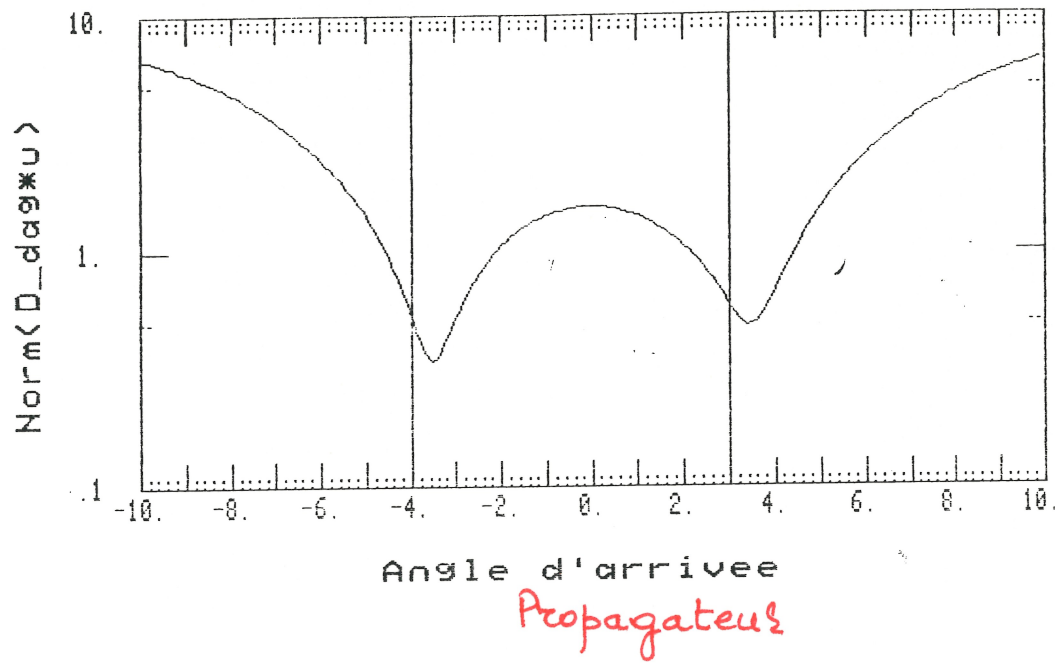
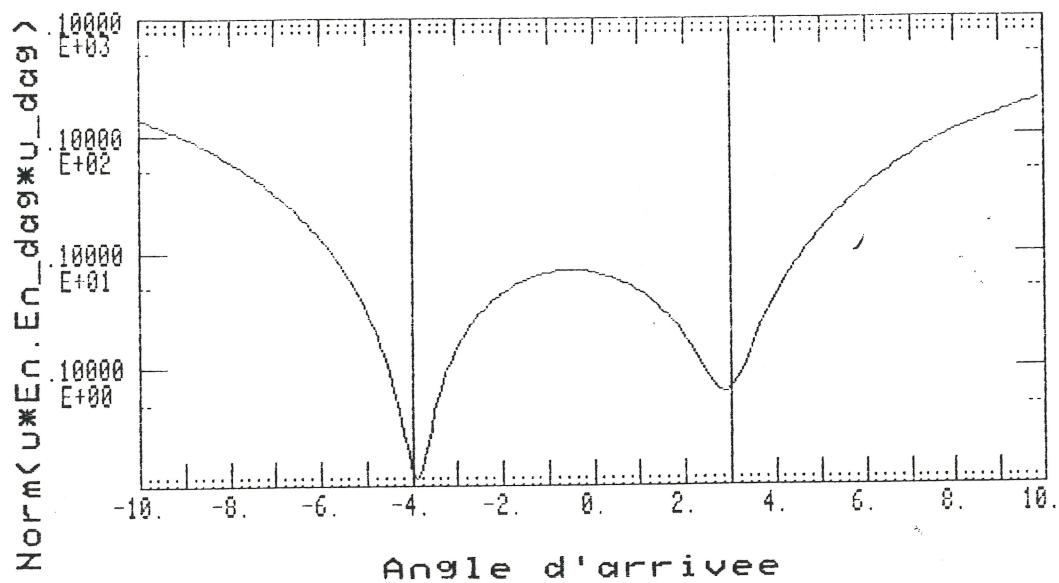
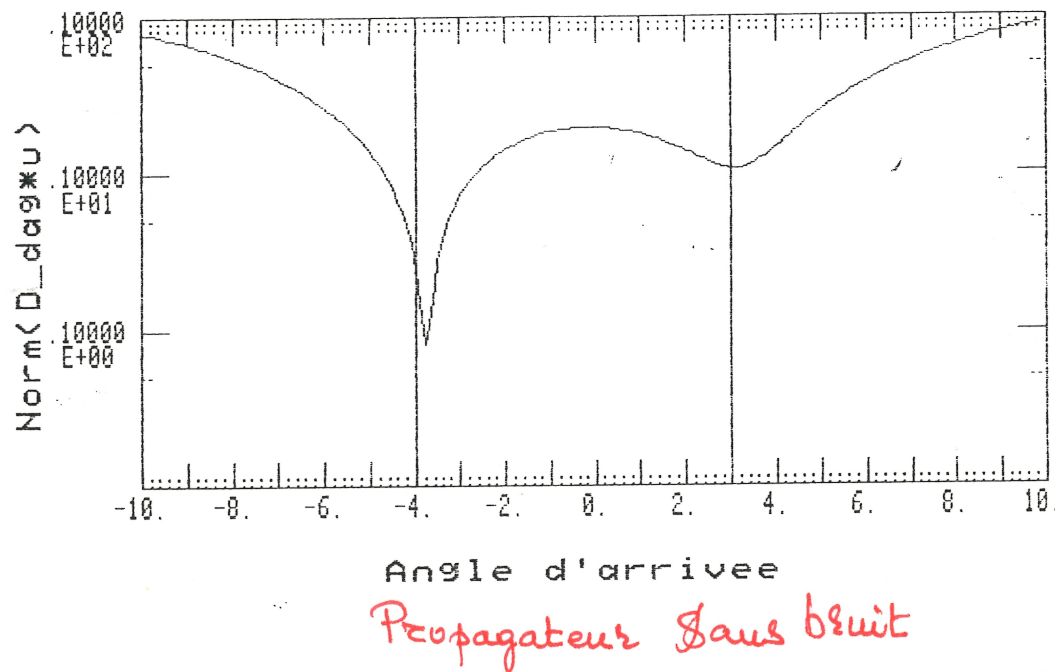


ANNEXE

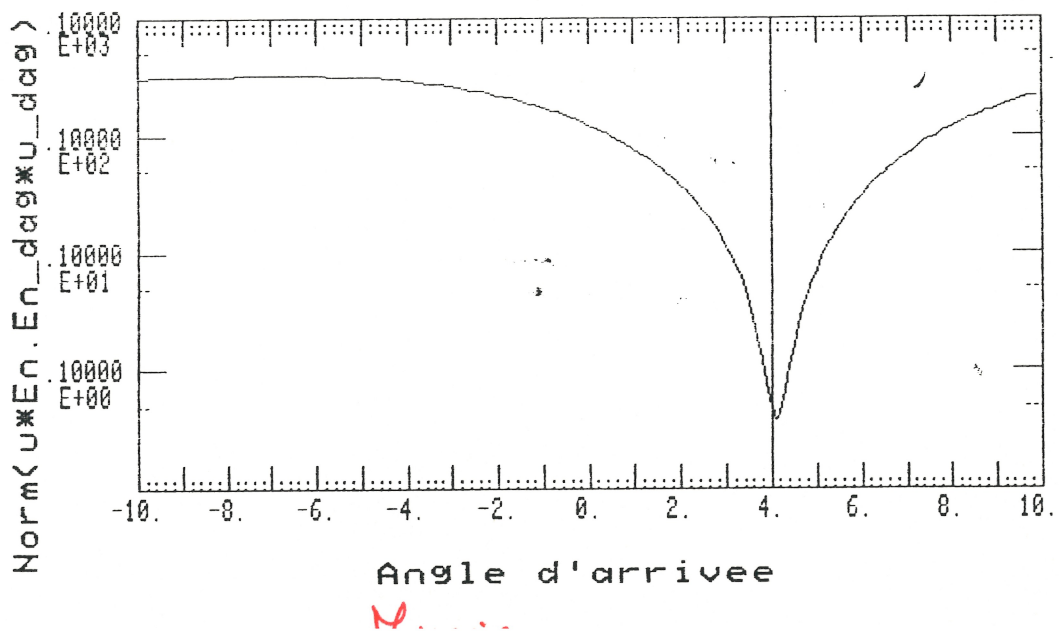
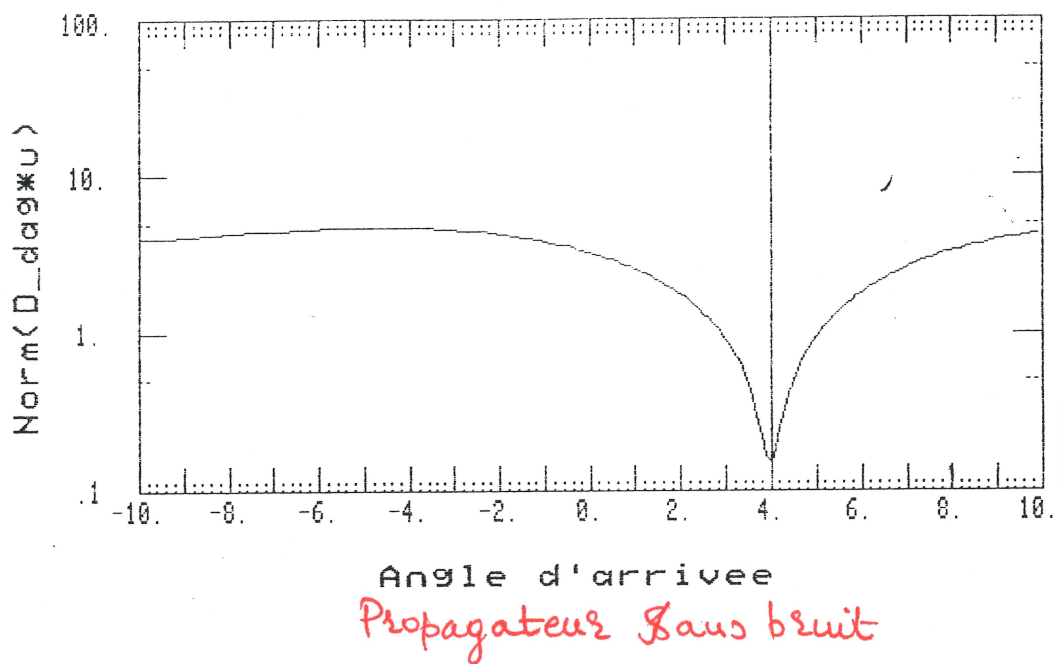
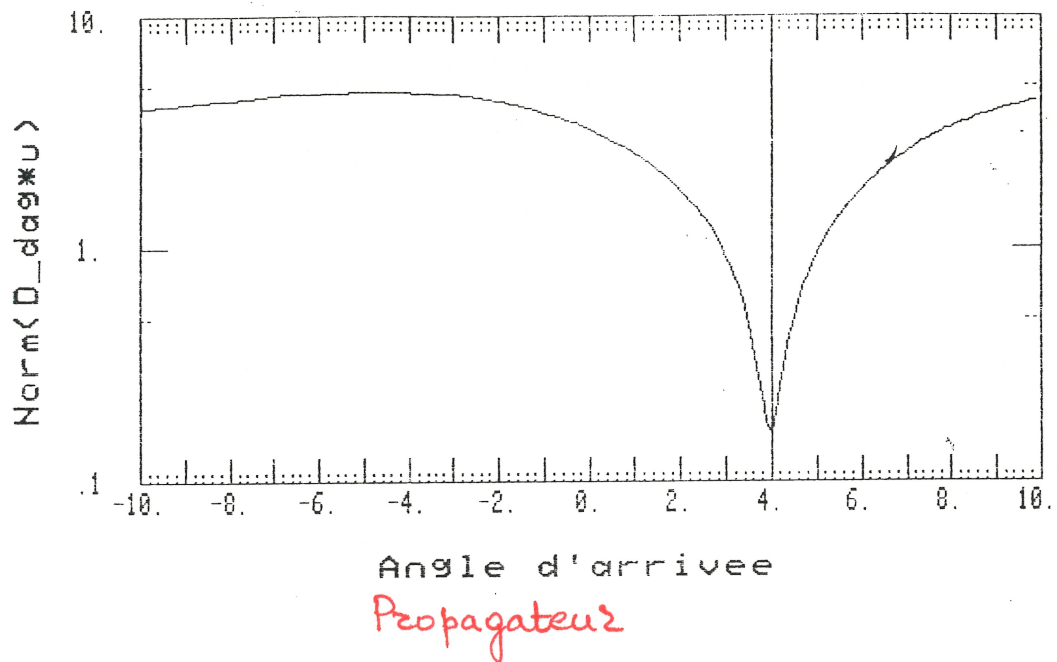
SNR1 = 0.00 , SNR2 = 0.00

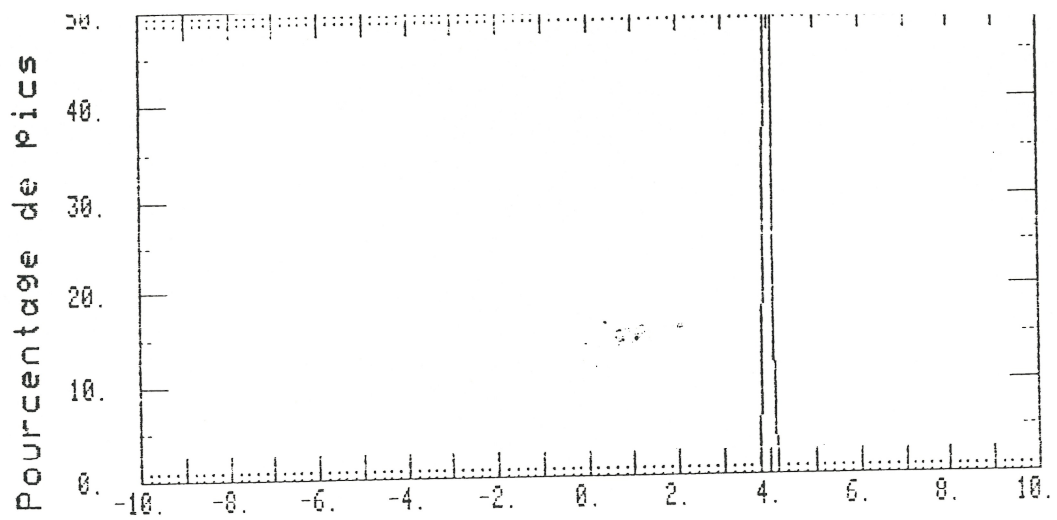


- Graphe 1 -
Localisation de deux sources



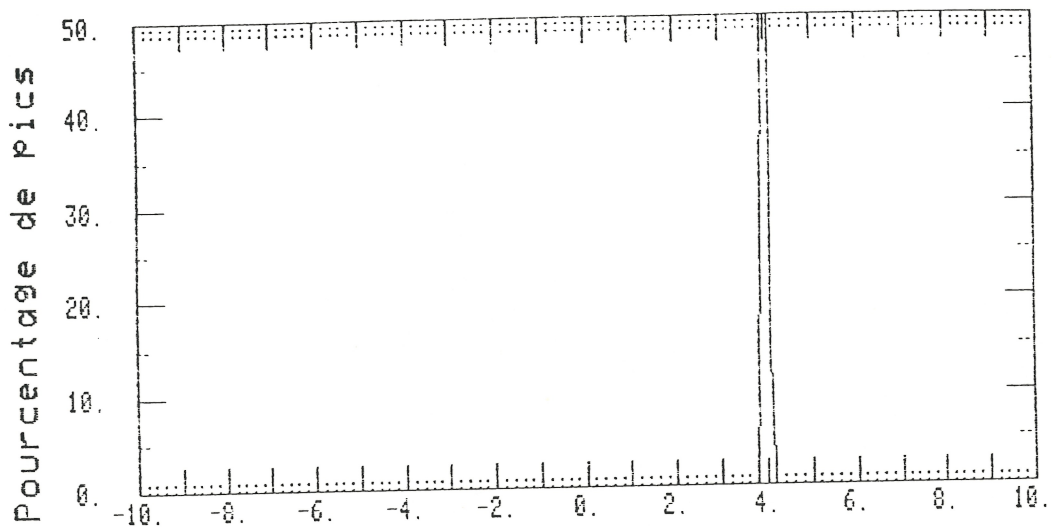
- Graphe 2 -
Localisation d'une source





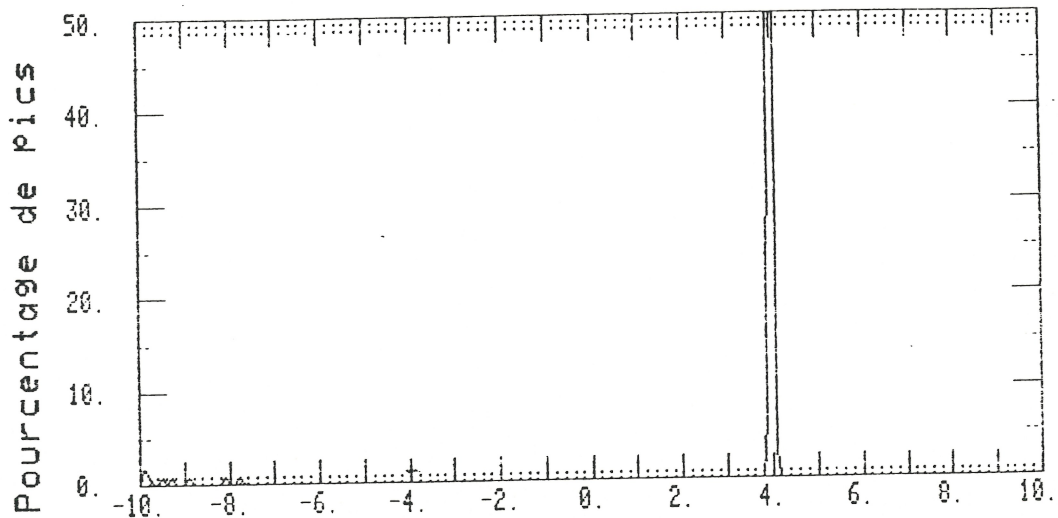
Angle d'arrivee

Propagateur



Angle d'arrivee

Propagateur sans bruit

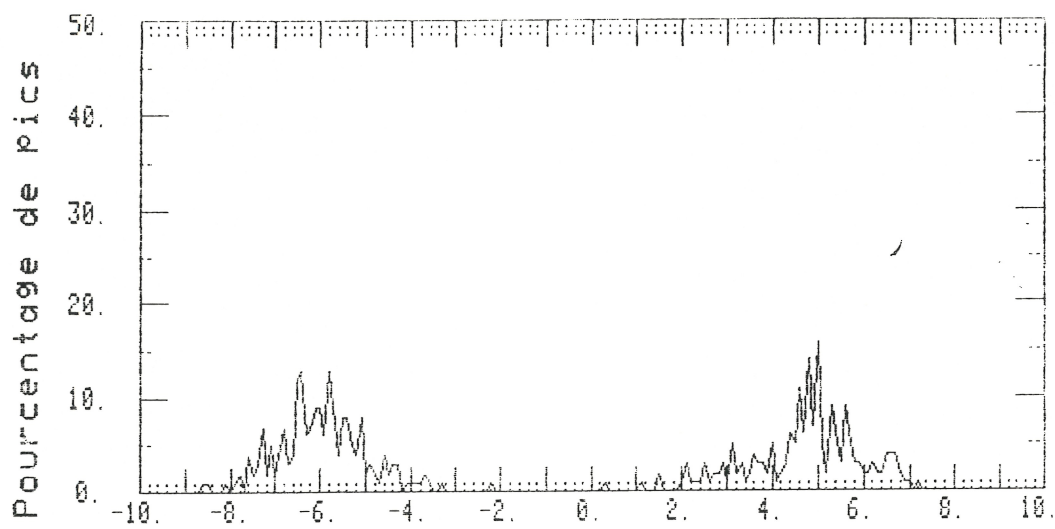


Angle d'arrivee

Musique

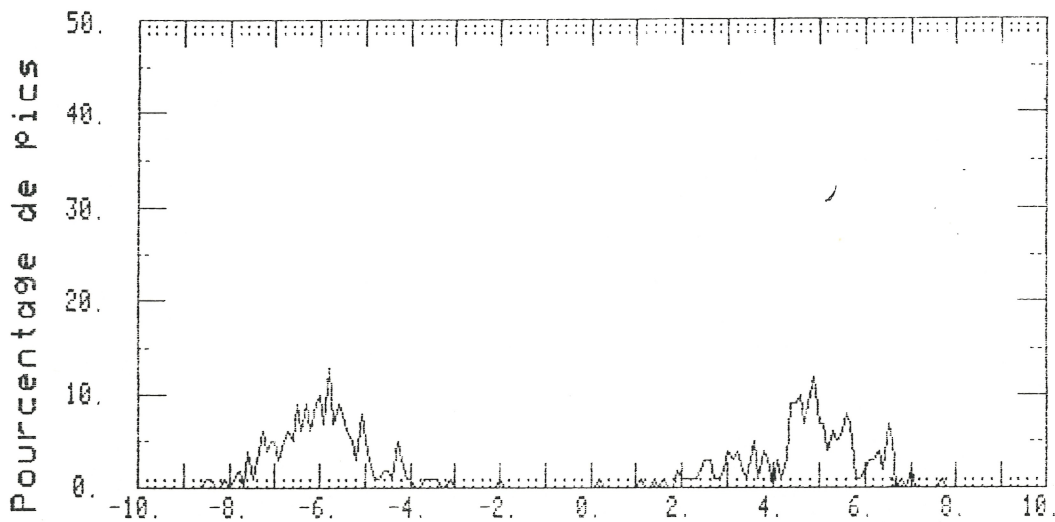
Grappe 3 -
Exemple N°3

1



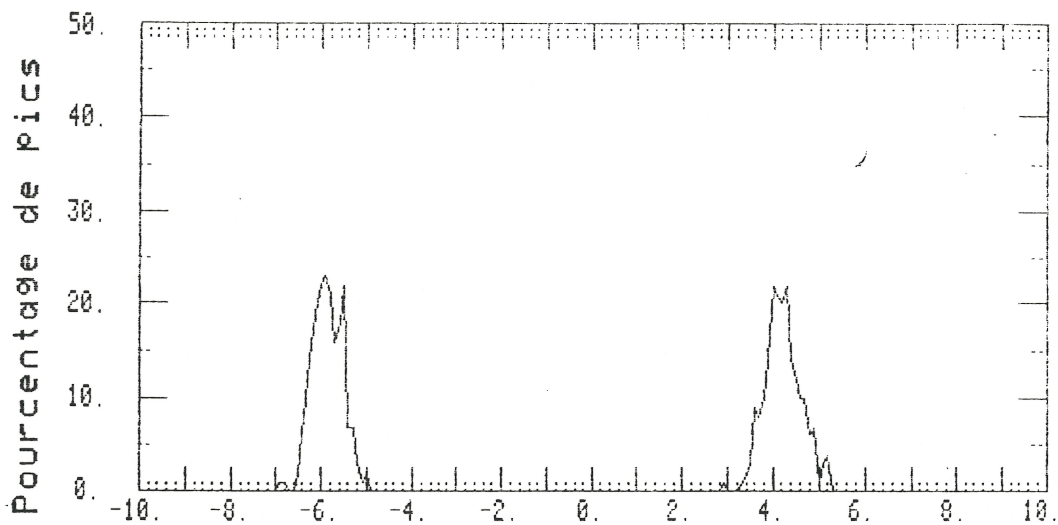
Angle d'arrivee

Propagateur



Angle d'arrivee

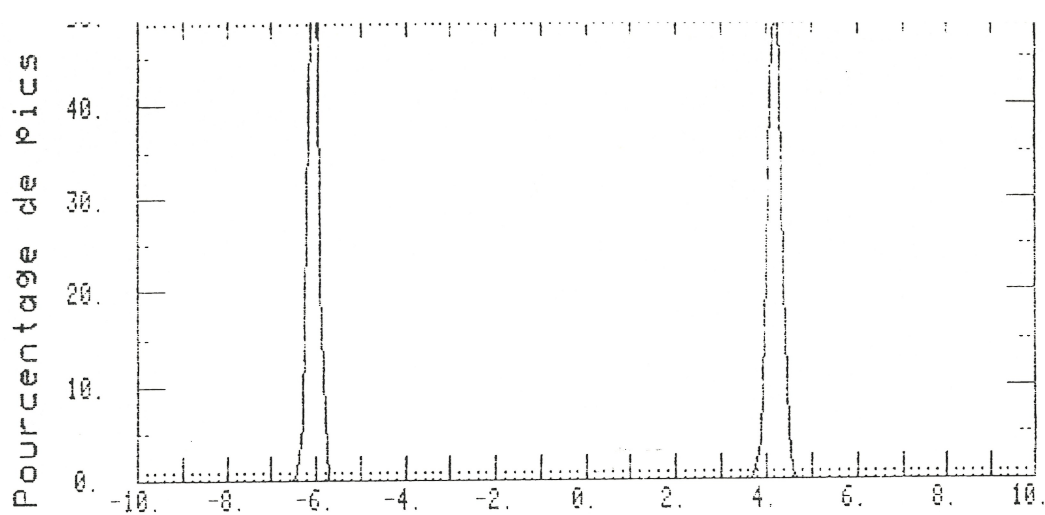
Propagateur sans bruit



Angle d'arrivee

Musique

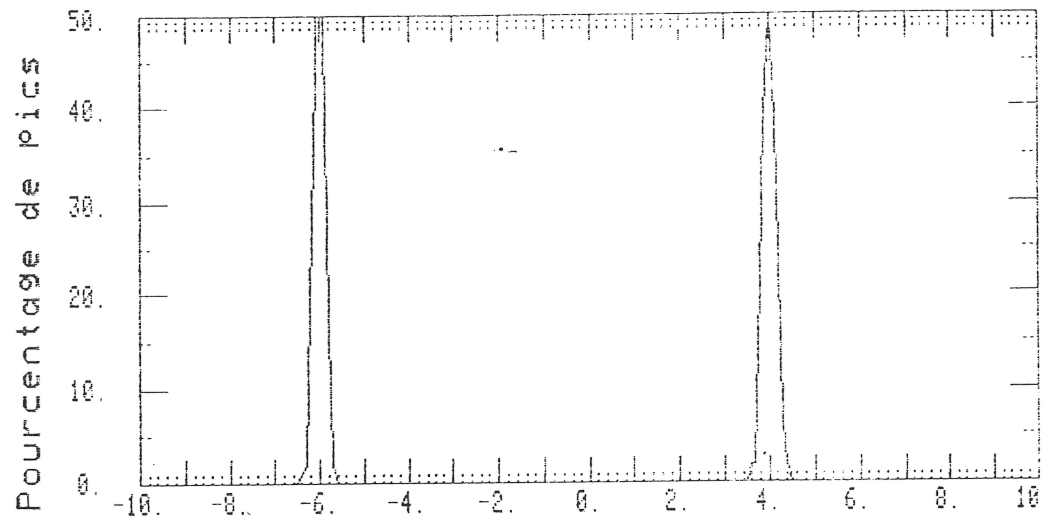
- Graphe 4 -
Exemple N°7



Angle d'arrivee

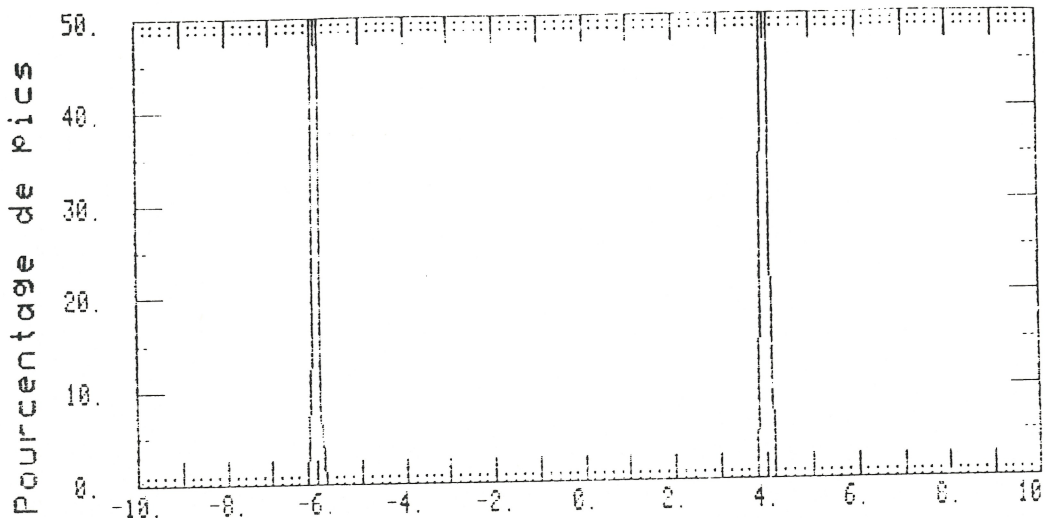
Propagateur

- Graphe 5 -
Exemple N° 9



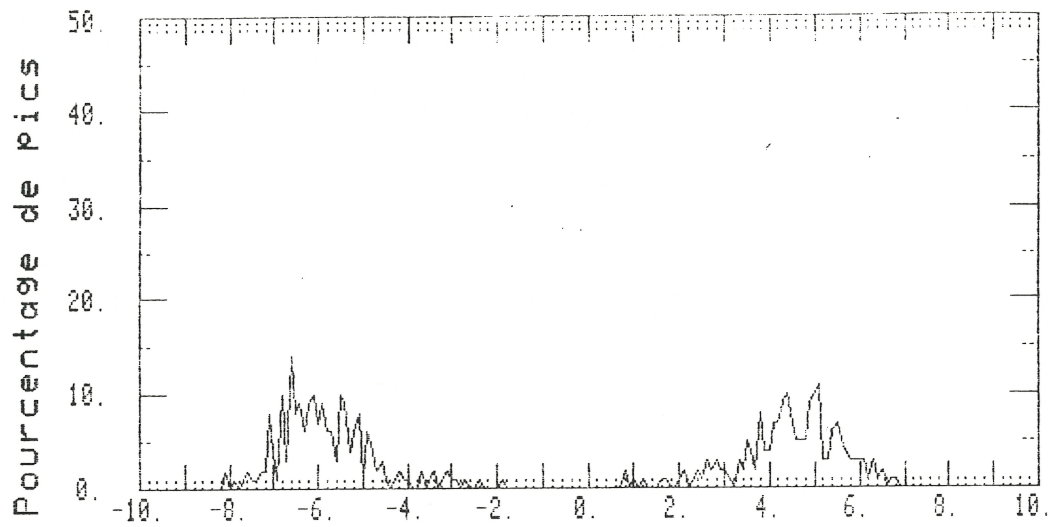
Angle d'arrivee

Propagateur sans bruit



Angle d'arrivee

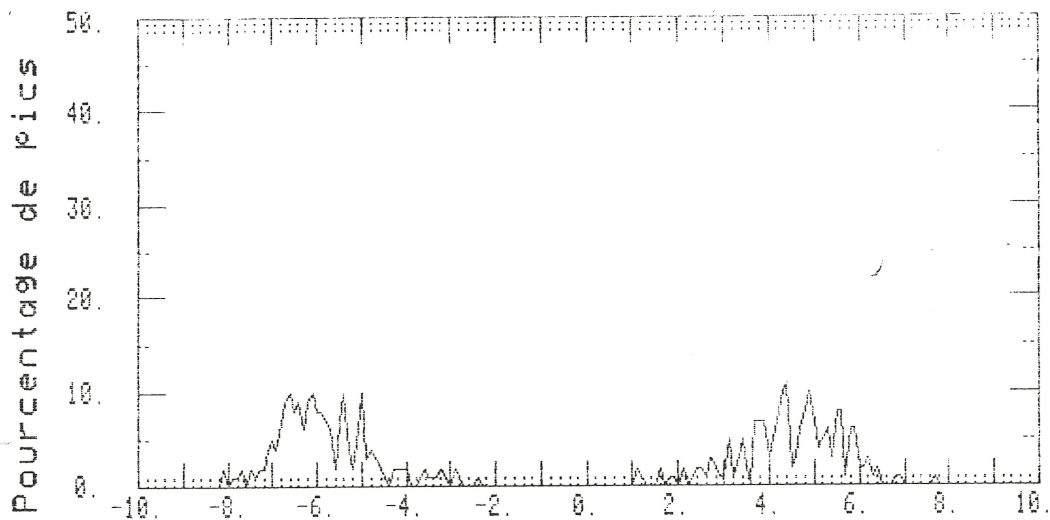
Flux



Angle d'arrivee

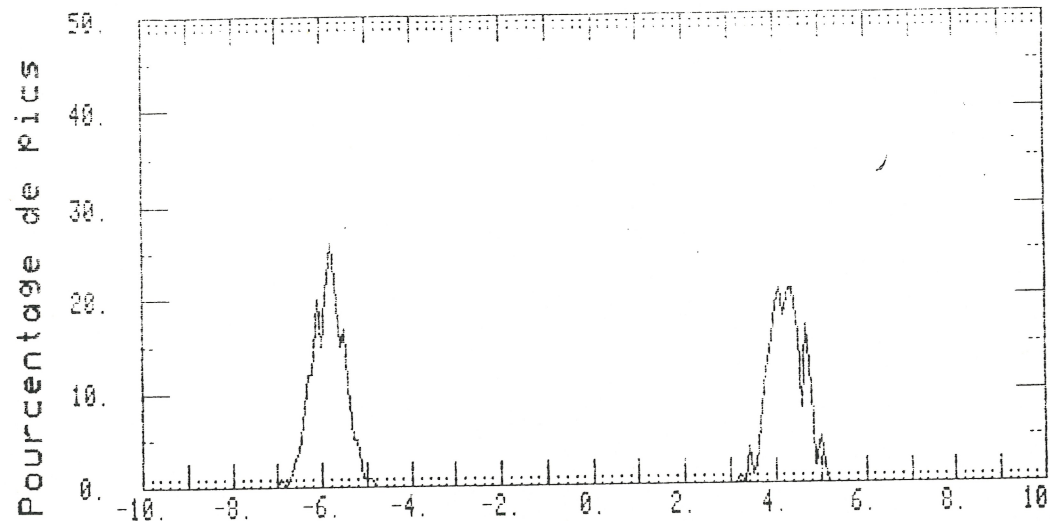
Propagateur

- Graphe 6 -
- Exemple N° 10 -



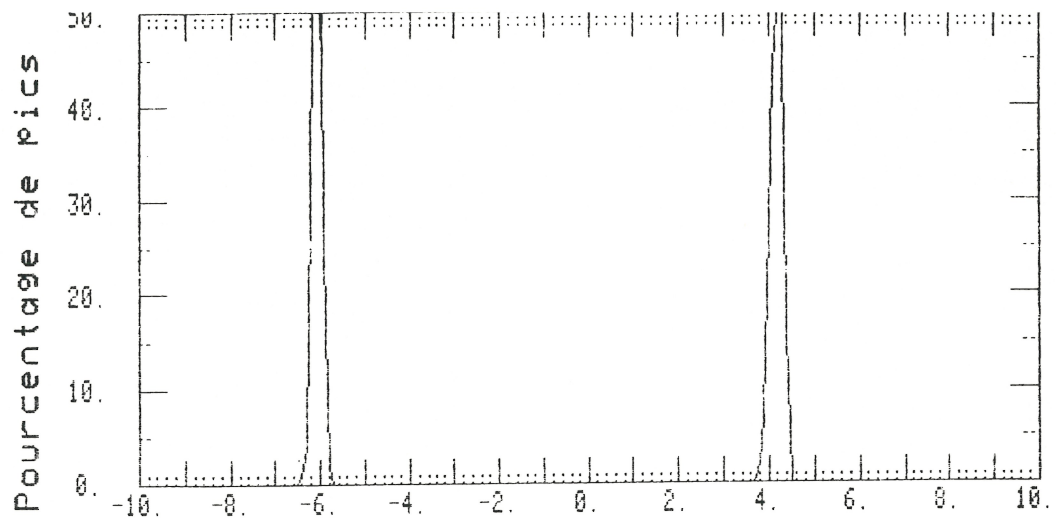
Angle d'arrivee

Propagateur sans bruit

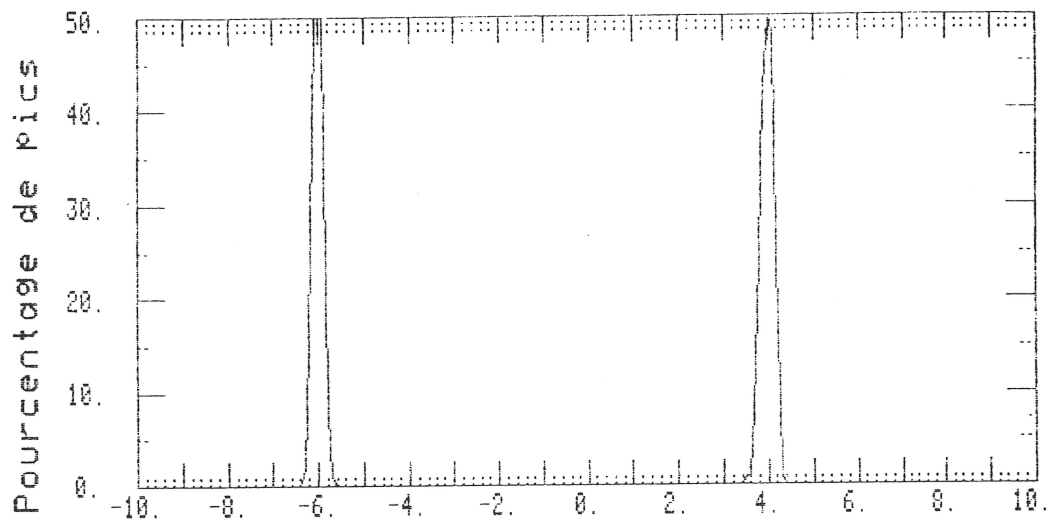


Angle d'arrivee

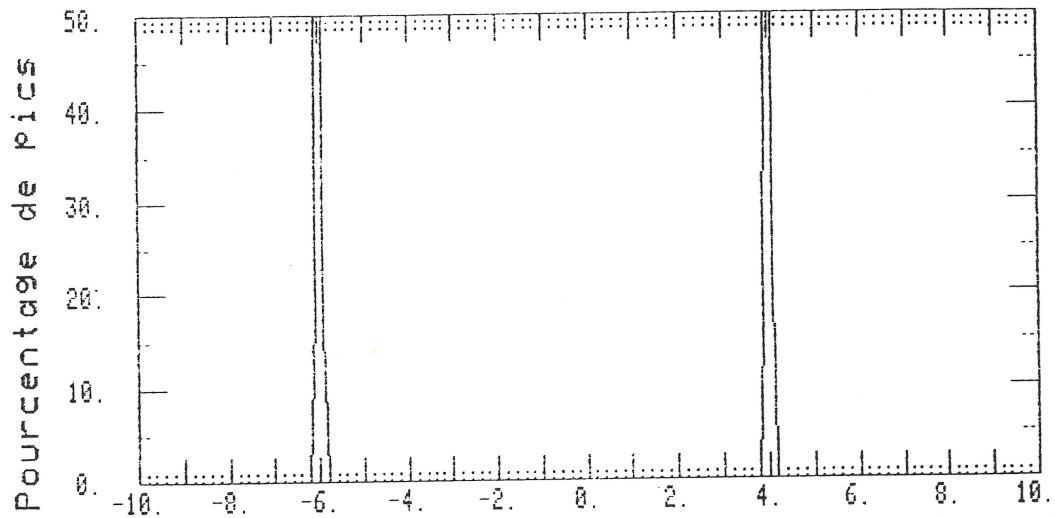
Une



Angle d'arrivee
Propagateur

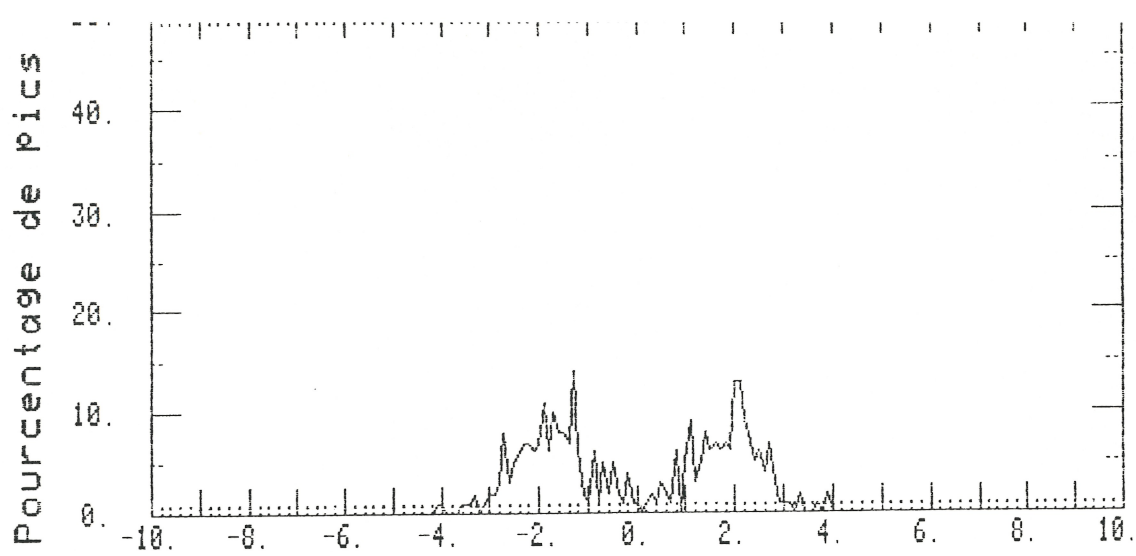


Angle d'arrivee
Propagateur sans bruit



Angle d'arrivee
Musique

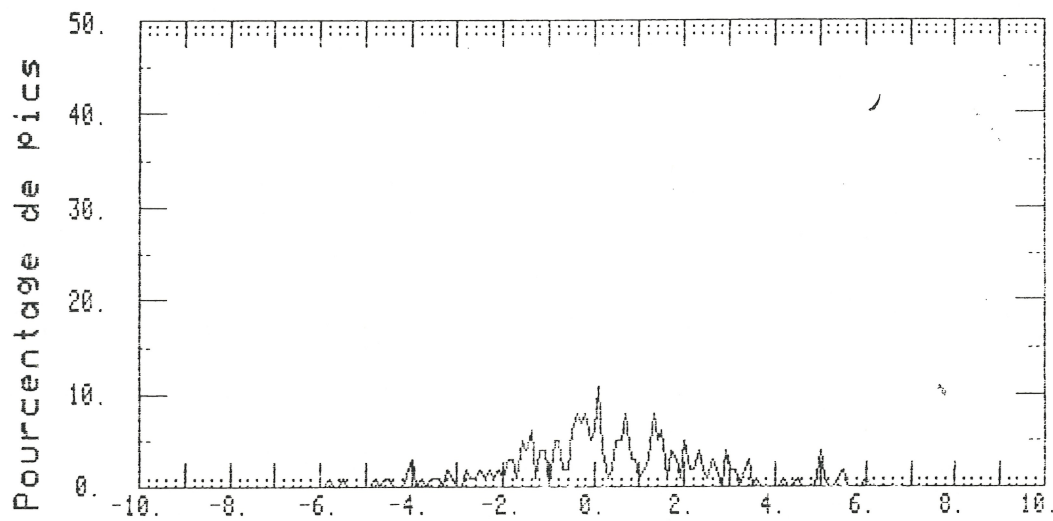
- Graphe t-
Exemple $N=12$



Angle d'arrivee

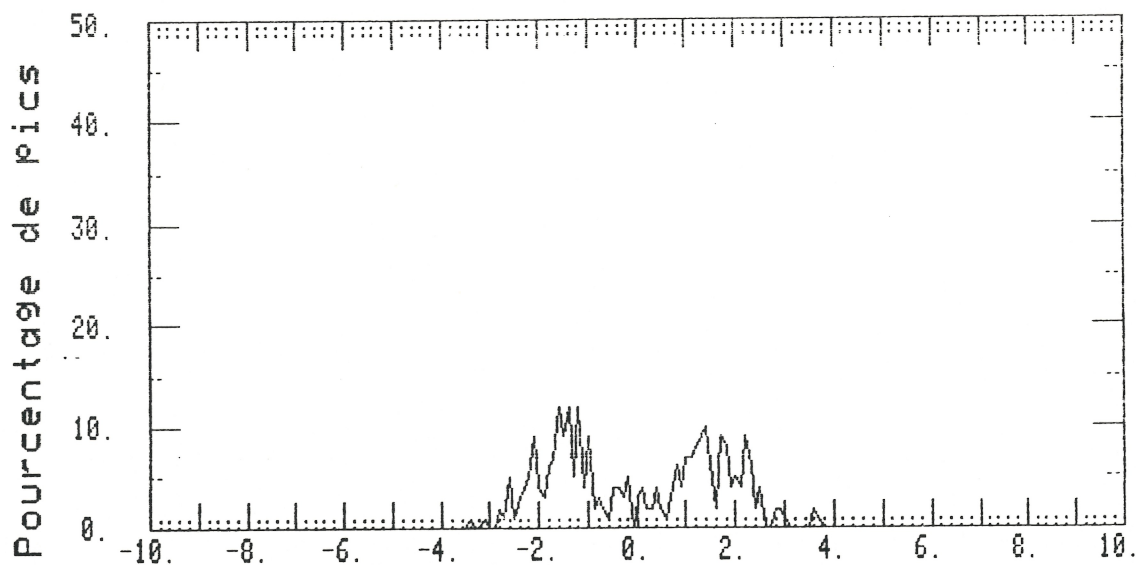
Propagateur

- Graphe 8 -
Exemple N° 15



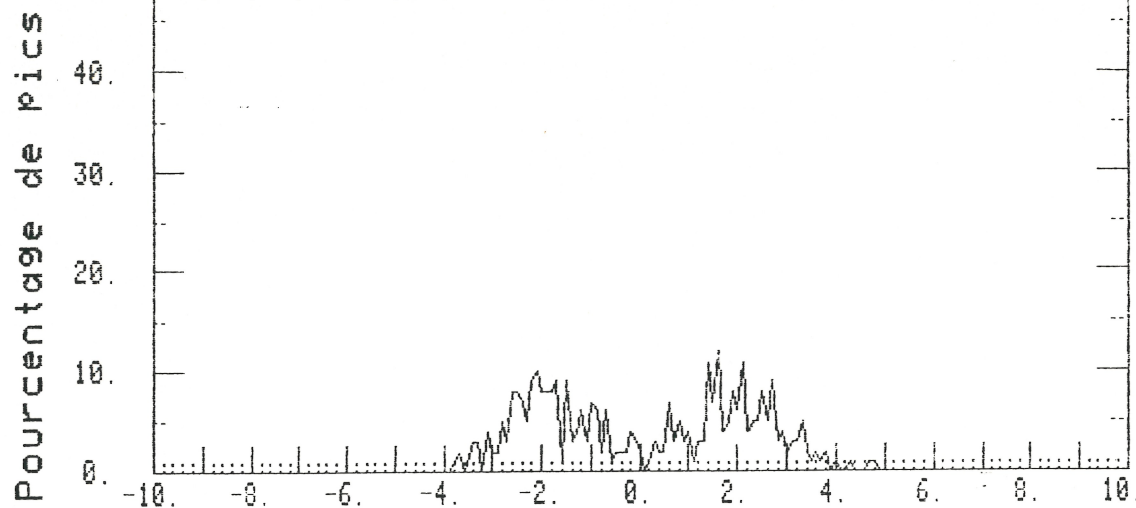
Angle d'arrivee

Propagateur sans bruit



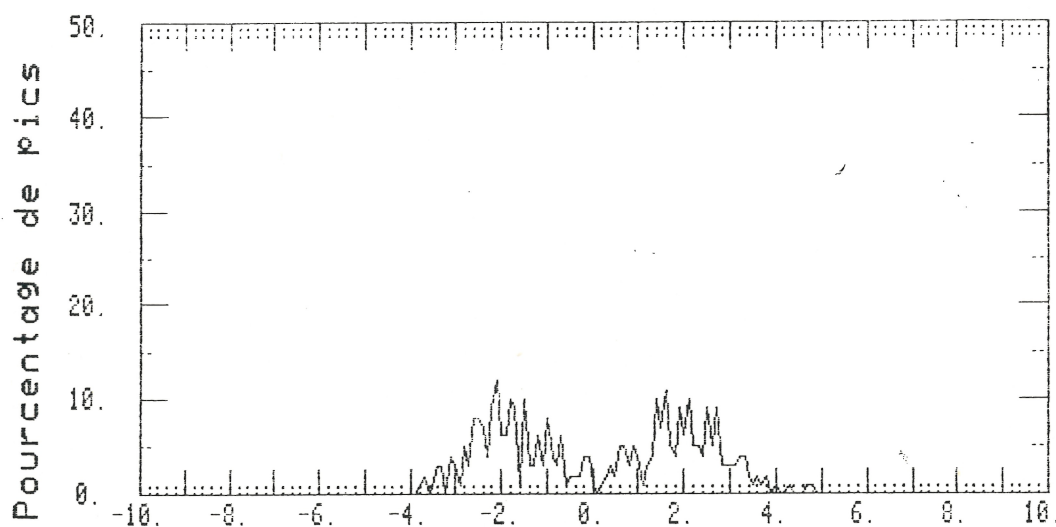
Angle d'arrivee

Musique



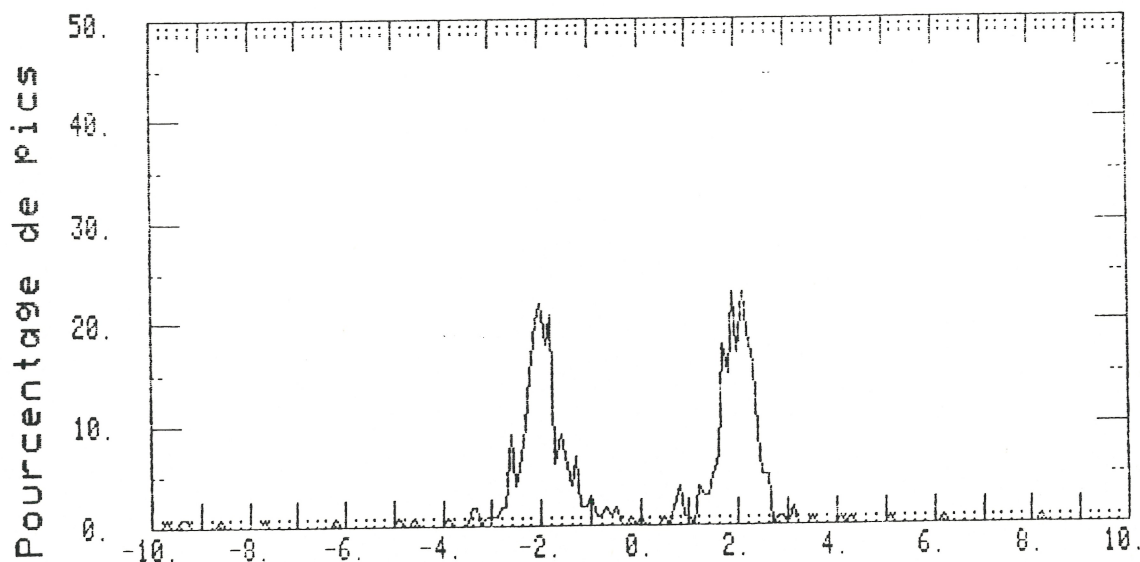
Angle d'arrivee

Propagateur



Angle d'arrivee

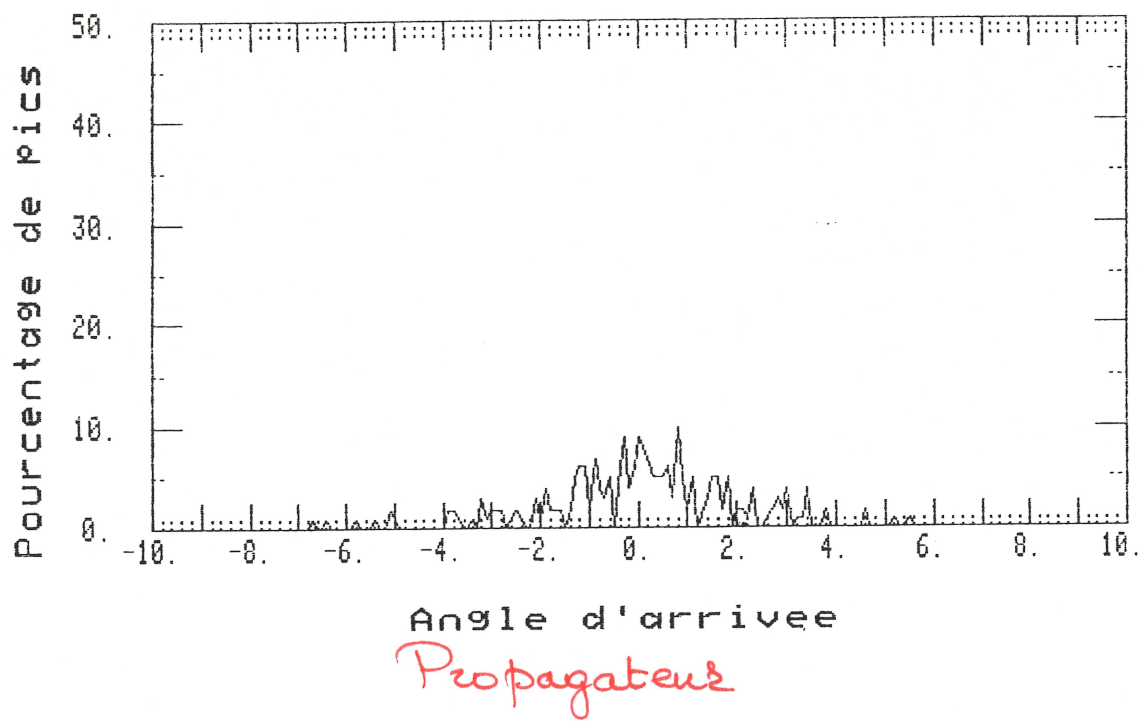
Propagateur sans bruit



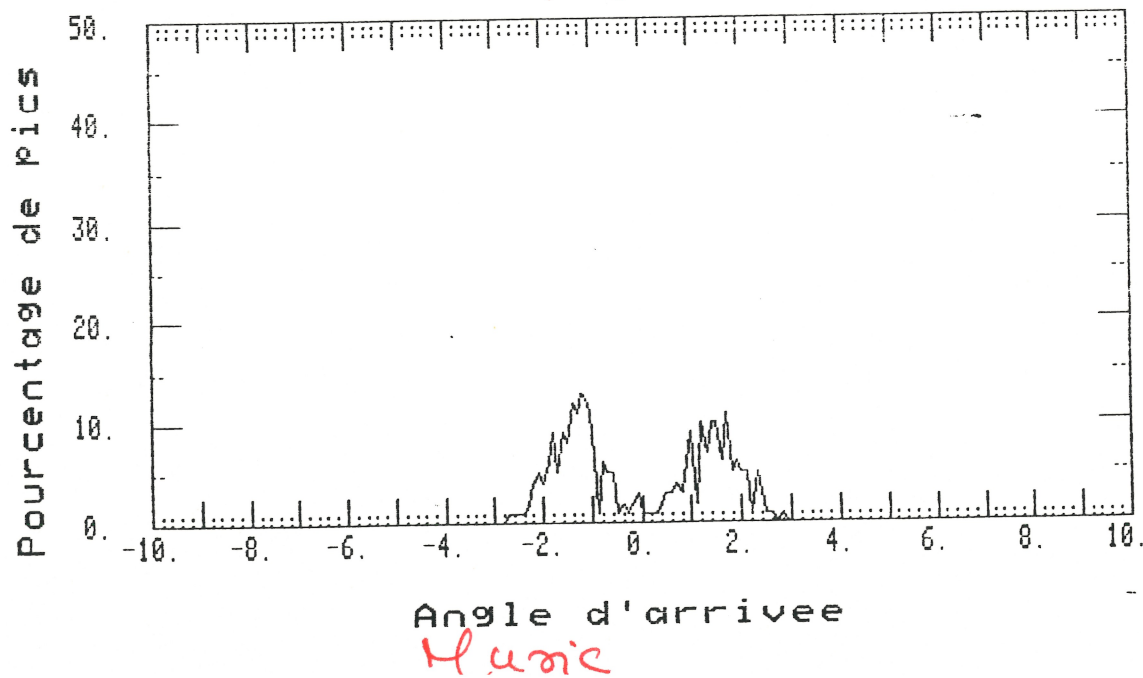
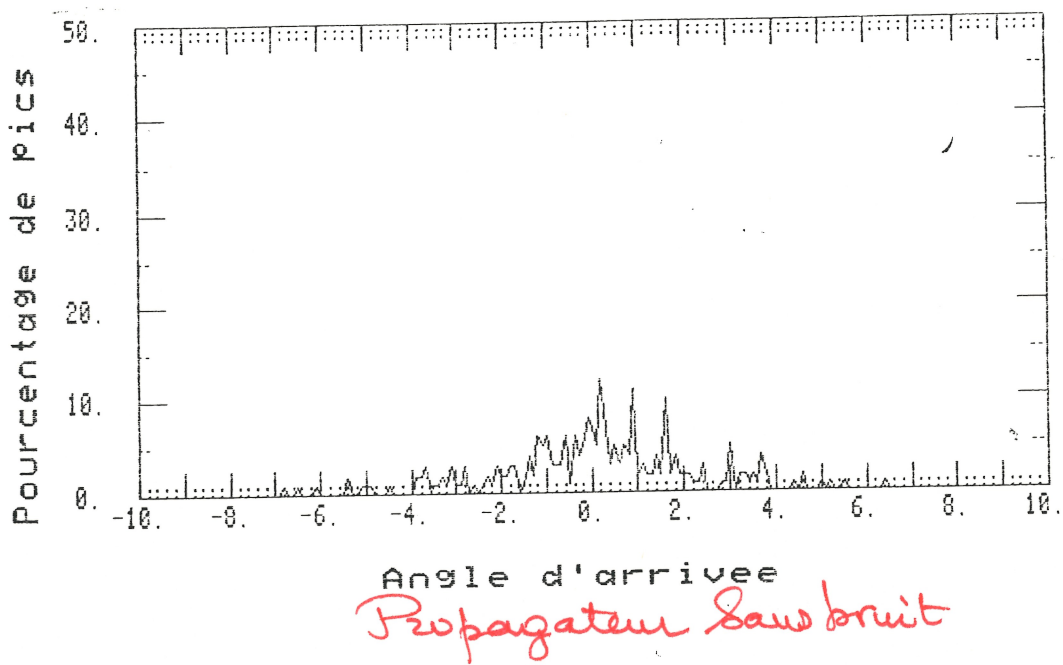
Angle d'arrivee

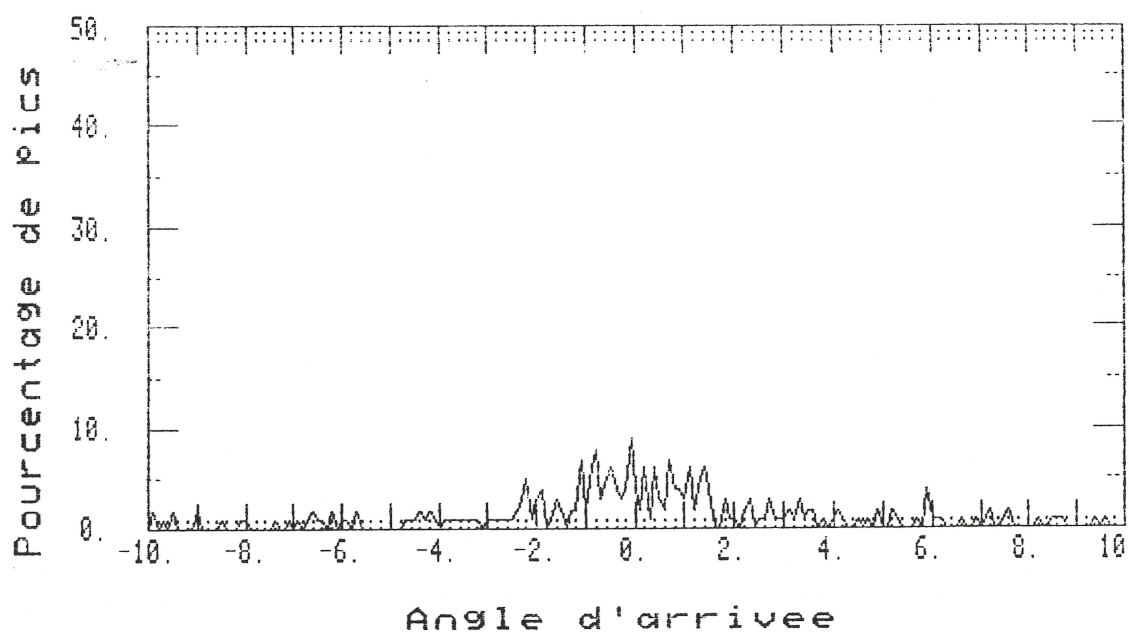
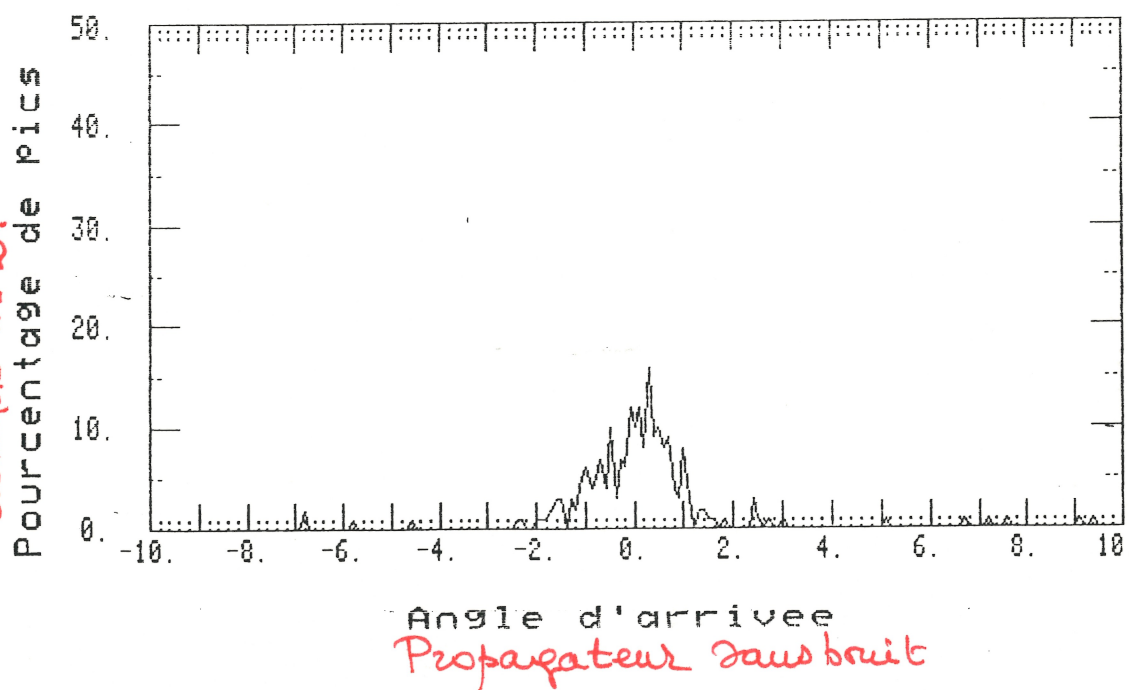
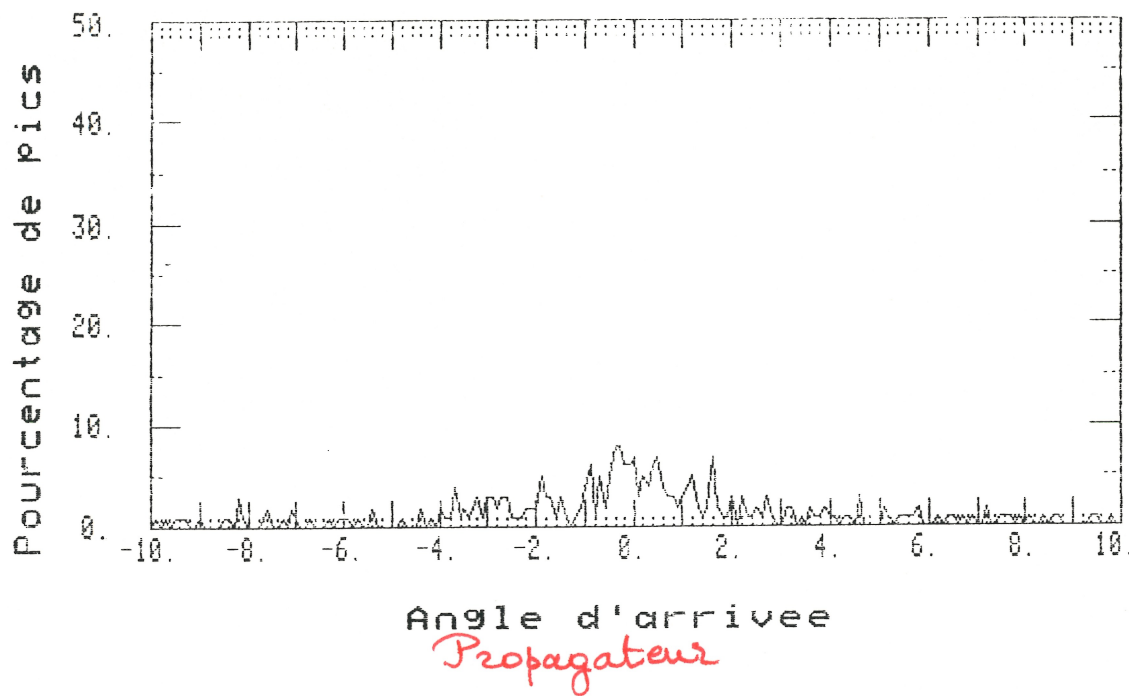
5

9 -
Graphique
Exemple N°16



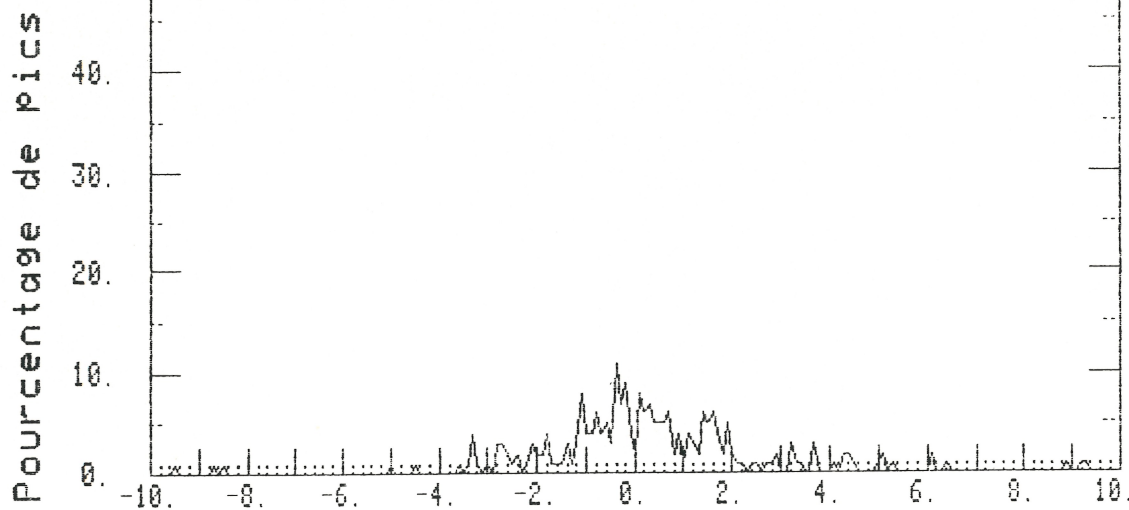
- Graphe 10-
exemple N°18





- Graphe M -

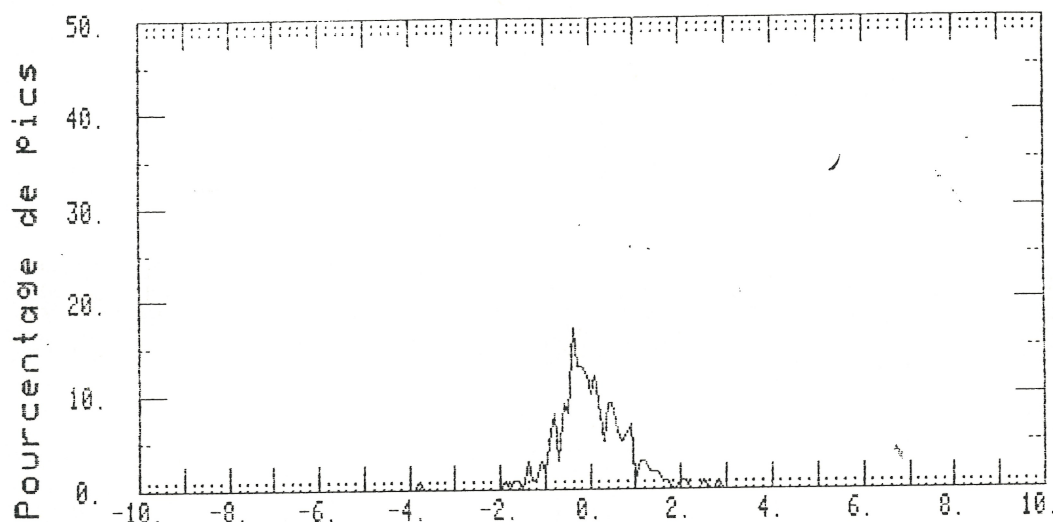
Exemple N° 21



Angle d'arrivee

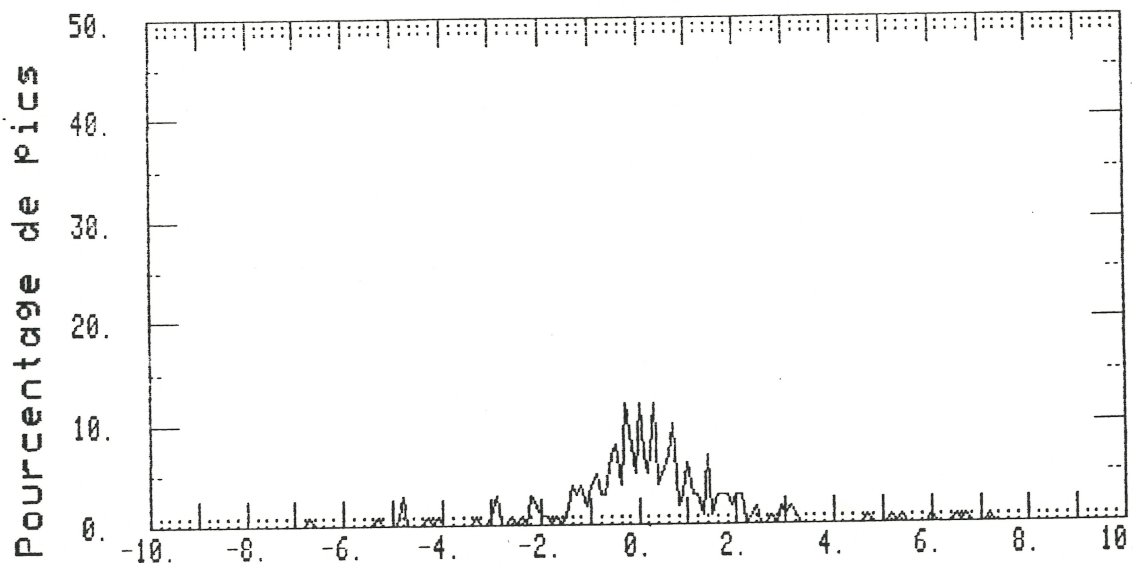
Propagateur

- Graphe 12-
exemple $N=24$



Angle d'arrivee

Propagateur sans bruit



Angle d'arrivee

Il n'y a pas de bruit